

à M<sup>lle</sup> Fanny Berry.  
(de New York)



Bagatelle à la Mazur

COMPOSÉE POUR LE

PIANO

PAR

J. C. OSCAR.



NEW YORK

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1862  
OSCA



CHURCH

1843

1844

1845

1846

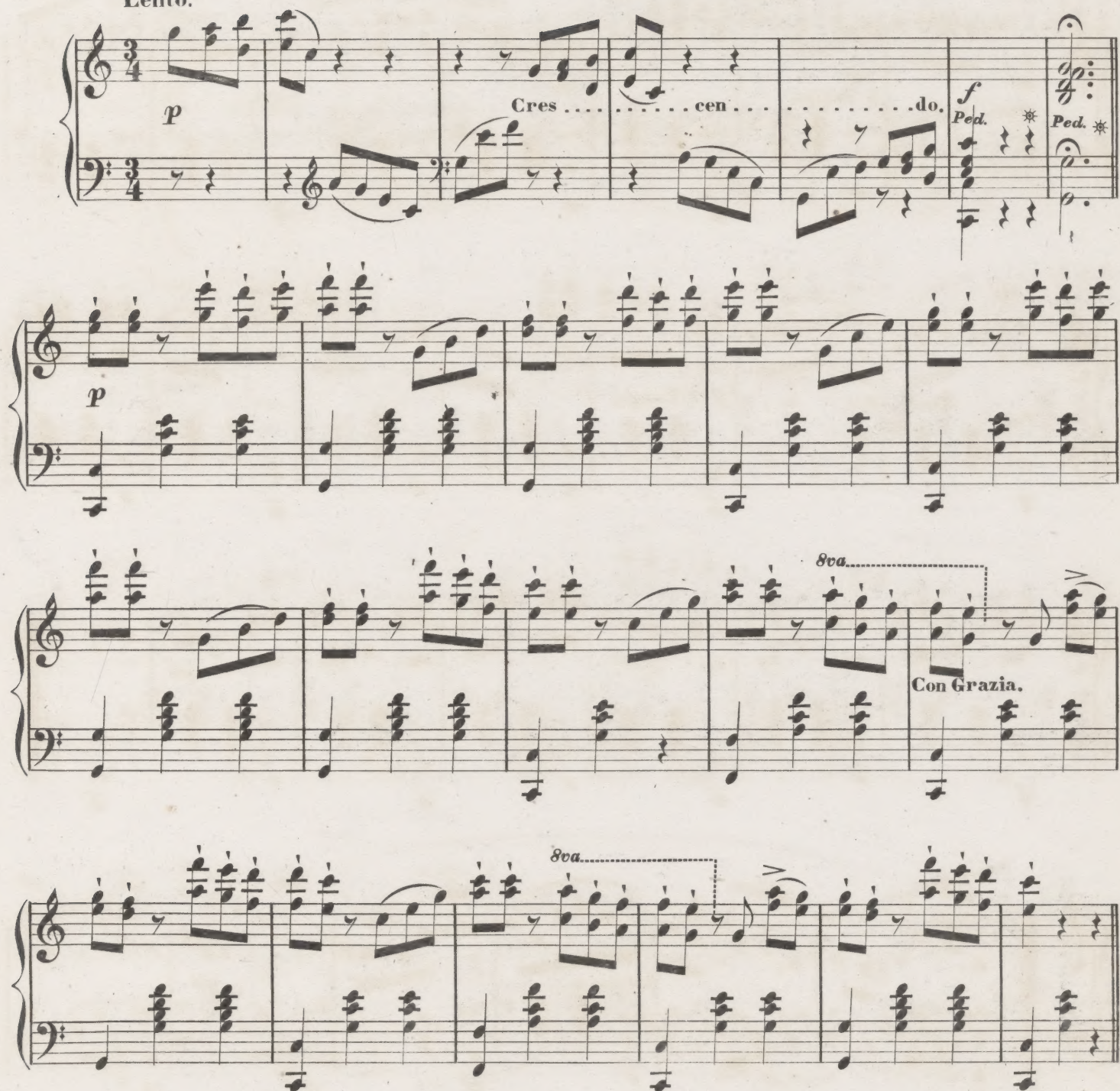


## GRACIELLA.



J. C. OSCAR.

Lento.



*p* *Cres* ... *cen* ... *do.* *f* *Ped.* *Ped.*

*p*

*8va.* *Con Grazia.*

*8va.*



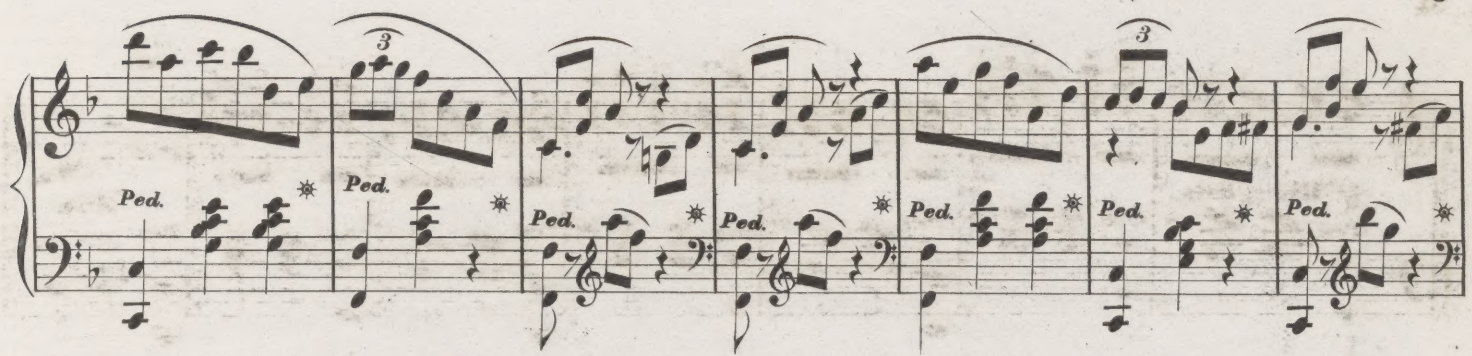
*Sf* Risvegliato.  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Dim.* \*

*Poco Rall.* *A Tempo.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *Poco Rit.* *p A Tempo.*

*P* *Ped.* \* *Ped.* \* *Grazioso.* *Ped.* \* *Ped.* \* *Ped.* \*





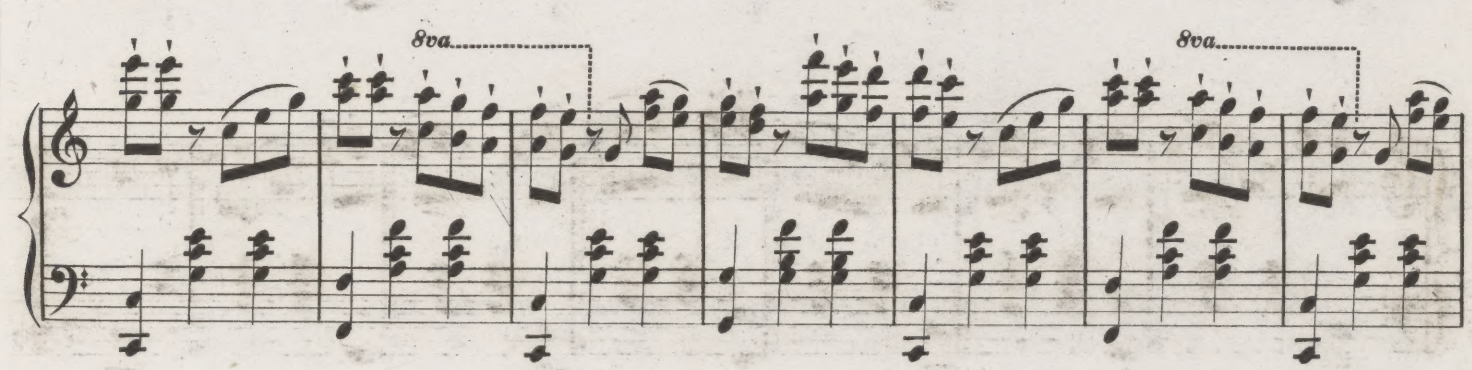
First system of musical notation. Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present.



Second system of musical notation. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present. A mezzo-forte (mf) dynamic marking appears in the middle of the system.



Third system of musical notation. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present. Performance instructions include Cresc., Dim., Rall., and p A Tempo.



Fourth system of musical notation. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present. Octave markings (8va) are indicated with dashed lines.



Fifth system of musical notation. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present. Performance instructions include Très Animé., f, Sempre, and ff. Octave markings (8va) are indicated with dashed lines.

Clayton.



1871-1872

1873-1874

1875-1876

1877-1878

1879-1880